



JENNIFER WJERTZUCH

Frontend Developer | +49 176 407 207 94

◦ DETAILS ◦

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◦ LINKS ◦

[LinkedIn](#)

[GitHub](#)

[Web](#)

◦ SKILLS ◦

Pimcore

HTML & CSS

Sass

JavaScript

PHP

Twig

Docker

GitHub

Agile and Scrum

Jira

Confluence

◦ LANGUAGES ◦

German

English

French

👤 PROFILE

I am a Frontend Developer with a background in Art & Design. Based on my artistic studies and many years of creative experience in culture and business, I have an interdisciplinary approach to what succeeds on the Web and how to develop better Web applications. I work well with innovative teams of developers and designers to create exceptional solutions.

📁 EMPLOYMENT HISTORY

Junior Frontend Engineer at Oetker Digital GmbH, Berlin

November 2018 — Present

- Develop Pimcore projects for Dr. Oetker Group as a member of the Oetker Digital Brand Experience Team
- Fundamental development of responsive websites based on mobile first
- Development of websites in PHP/Twig based CMS (Pimcore)
- Create and test components, modules and templates
- Take care of stakeholder management

Junior Frontend Developer at Spree-media.net GmbH, Berlin

August 2018 — November 2018

- Setup and configuration of Shopware projects
- Planning system updates
- Development and implementation of plug-ins and modules

Working Student at Mister Spex GmbH, Berlin

January 2017 — January 2018

- Complaints processing for costumers and manufacturers
- Taking orders, calculating charges and processing billing or payments
- Handling returns and complaints according to internal guidelines
- Communicating and coordinating with internal departments
- Ensuring an appropriate order flow with the compliance to organizational policies

Stage Designer at Thalia Theater Hamburg, Hamburg

November 2012 — June 2016

- Studying scripts and attending rehearsals
- Providing scale drawings (AutoCAD) and 3D models for theatre sets
- Managing budgets and preparing estimates of costs
- Meeting with and commissioning set construction departments
- Communicating with directors, producers, costume designers and other members of staff

🎓 EDUCATION

Pimcore Junior and Senior Developer, Pimcore Academy, Berlin

July 2019 — September 2019

Pimcore Academy training platform about many Pimcore topics. The content is focused on software developers.

JavaScript Crash Course, Women Techmakers, Berlin

October 2018 — December 2018

- Introducing JavaScript and Node.js as a platform for backend applications
- Creating of a plain backend application with Express framework that gets deployed with Docker and provides a REST API before a MongoDB datastore
- Fast dive into the Node.js ecosystem including its implementation and making use of and creating modules
- Testing Node.js applications and the APIs including unit testing, integration testing and acceptance testing
- Building a simple user interface applications with Vue.js

Web Developer, CareerFoundry, Berlin

January 2018 — June 2018

6-month intensive training program for web developers, specializing in Ruby on Rails and Frontend Development

Building a fluency in Ruby on Rails, JavaScript, jQuery, HTML5 and CSS3

Creating two projects from scratch, using MVC, RESTful and object-oriented design patterns

- Responsive, single-page portfolio website
- Rails web app with responsive layout and dynamic tags to be deployed on Heroku and similar environments
- Dynamic Rails app with visually appealing elements that process data through a database
- Consumer Rails web app with functions such as signing up and in, product ratings and reviews, roles for different users
- Production-ready web app to receive card payment and make server request through AJAX, Angular and the JSON API
- Learning the value of version control while using Git and GitHub and implemented unit and functional tests using RSpec and FactoryGirl

Videographer, University of Fine Arts, Hamburg

October 2015 — October 2018

- Contemporary artistic praxis and issues in new media (film/ video/ photography, sound art and internet-based technology)
- Learning about art concepts and media in the context of current discourse and media culture
- Gain skills from workshop and laboratory courses in the audio and visual labs, in the mixed media workshop, in the computer lab and by working with electronic image manipulation and other techniques used in different media
- Develop an individual position and an individual profile in the complex area of time-based media

Diploma, Berlin University of the Arts, Berlin

October 2005 — June 2010

- Study scripts and discuss ideas with the director
- Communicate ideas to costume, make-up, props and lighting designers
- Work out potential problems, such as lighting or complex scene changes
- Research historical, contemporary or futuristic details to get the right look for the production
- Create effective designs within the available budget
- Sketch design ideas to produce a 'storyboard', showing what the sets will look like scene by scene
- Build and photograph scale models
- Estimate costs and prepare a production schedule